

FEEL

EDIMAX
C E R A M I C H E

FEEL

FEEL

05 WHITE

11 PEARL

21 GREY

27 IVORY

37 CREAM



WHITE

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SEGNİ GRAFICI LEGGERI ESALTANO
LA PUREZZA DEL BIANCO.
LO SPAZIO SI RIVESTE ATTRAVERSO
SUPERFICI DAL SAPORE ATTUALE.

*Light graphic signs enhance the purity of white.
Space is expressed by modern surfaces.*





FEEL WHITE RET 10X30 / 30X60 / 60X60
FEEL WHITE WAVES RET 30X60



FEEL WHITE WAVES RET 30X60

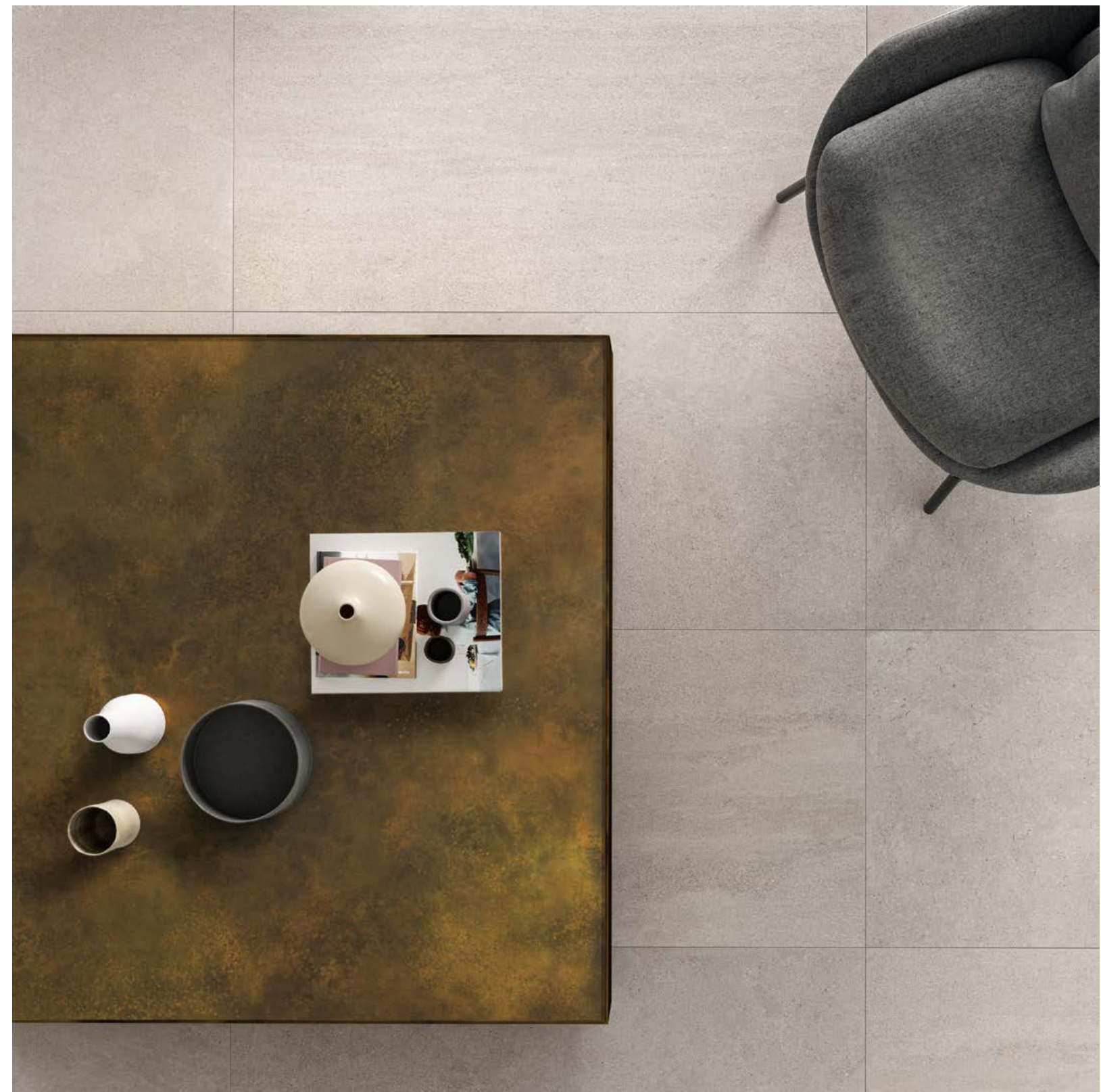


PEARL

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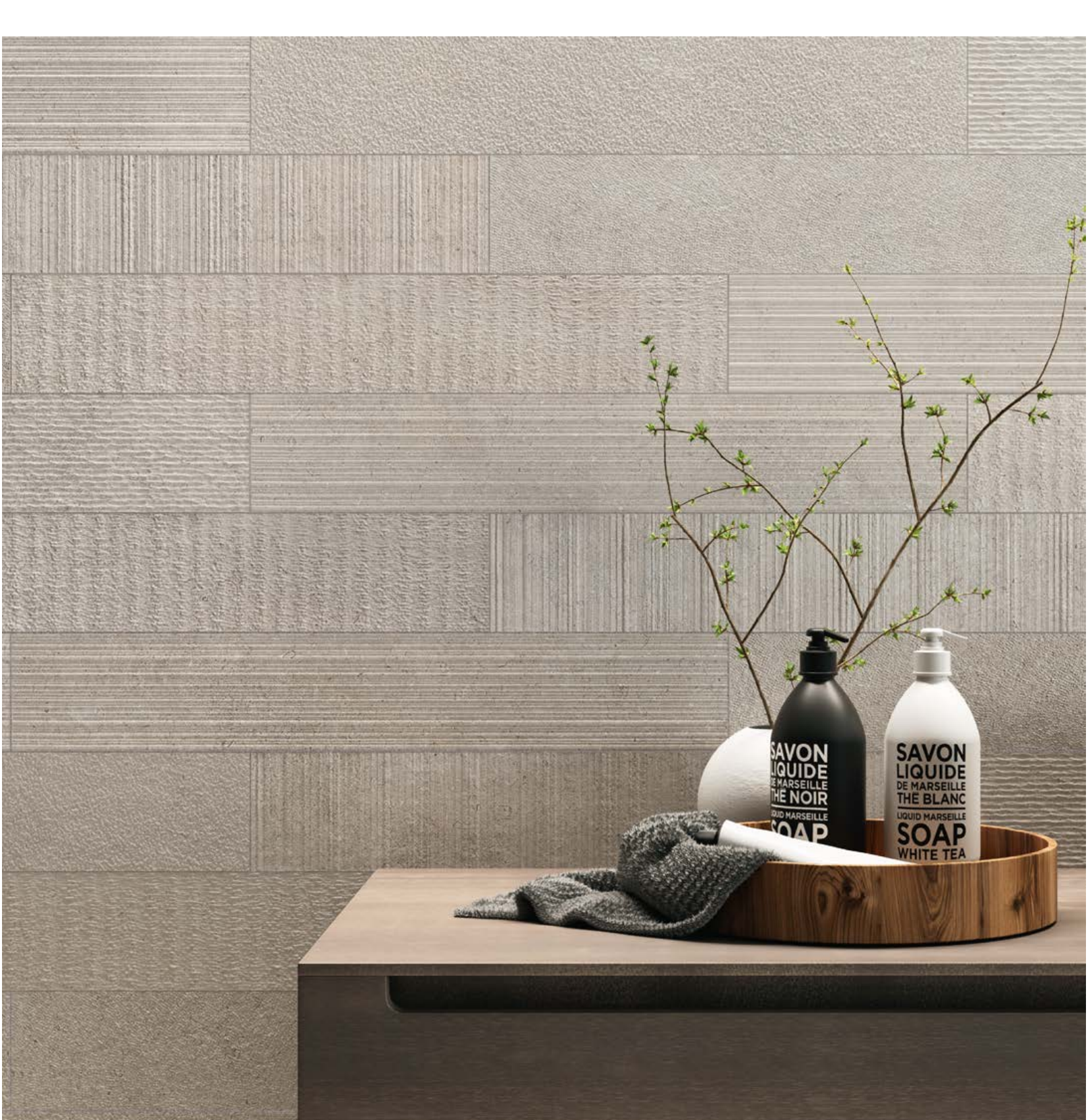
CROMATISMI NATURALI FANNO
DA SFONDO AD AMBIENTI
RICERCATI E MODERNI.

*Natural colors are the
background for sophisticated
and modern environments.*



FEEL PEARL DEC. BLEND
10X60
FEEL PEARL MOSAICO SPINA
2,3X6,5
FEEL PEARL RET
60X120
FEEL PEARL RET
120X120





A person's hand, wearing a light-colored, textured sweater, is holding a white ceramic bowl. The bowl is positioned over a light-colored, textured surface, possibly a tablecloth. The background is a neutral, light gray.

GREY

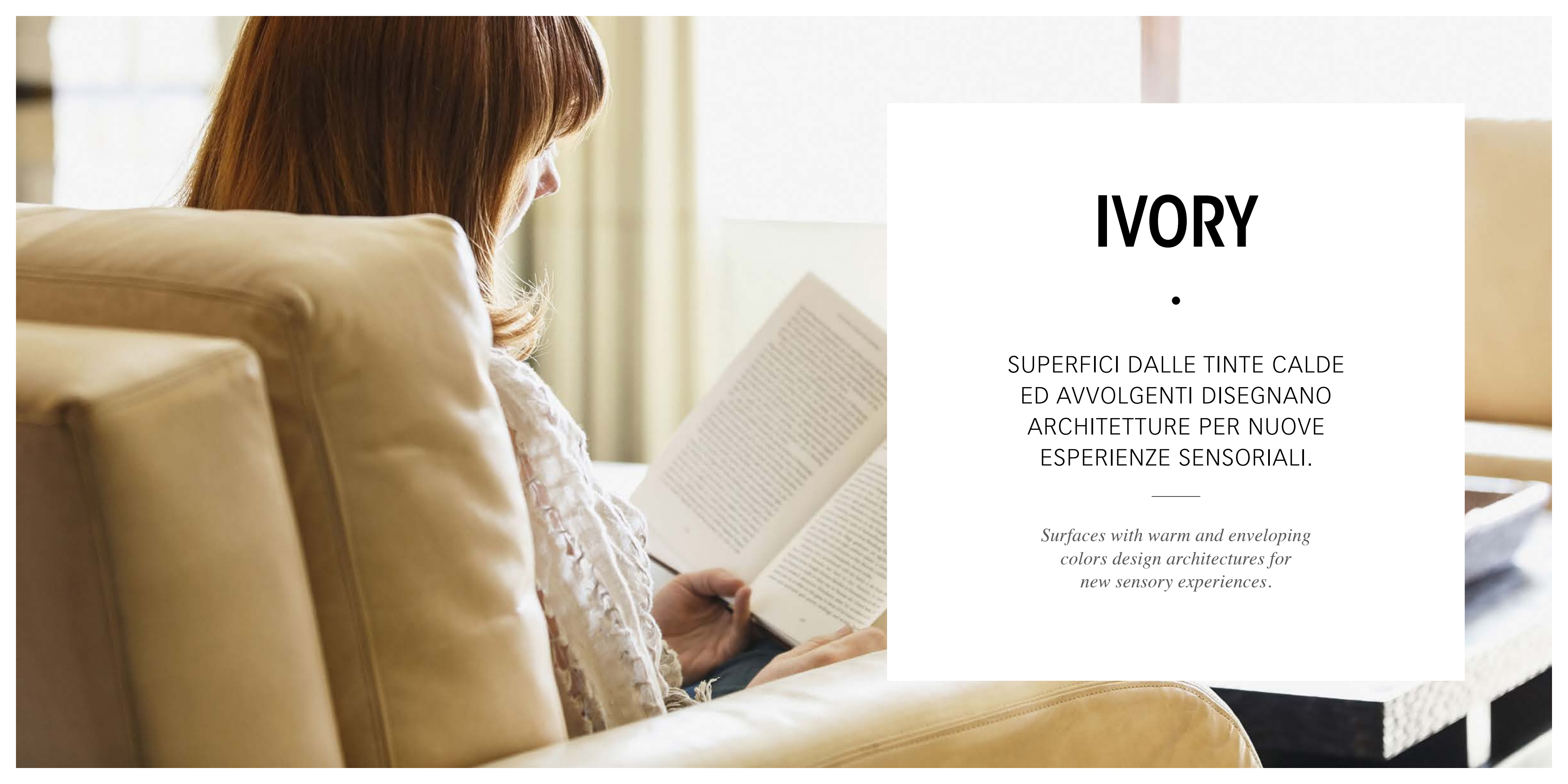
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INTENSE SFUMATURE DI GRIGIO
TRASMETTONO SENSAZIONI DI
ARMONIA ED ELEGANZA.

*Intense shades of gray that transmit
sensations of harmony and elegance.*







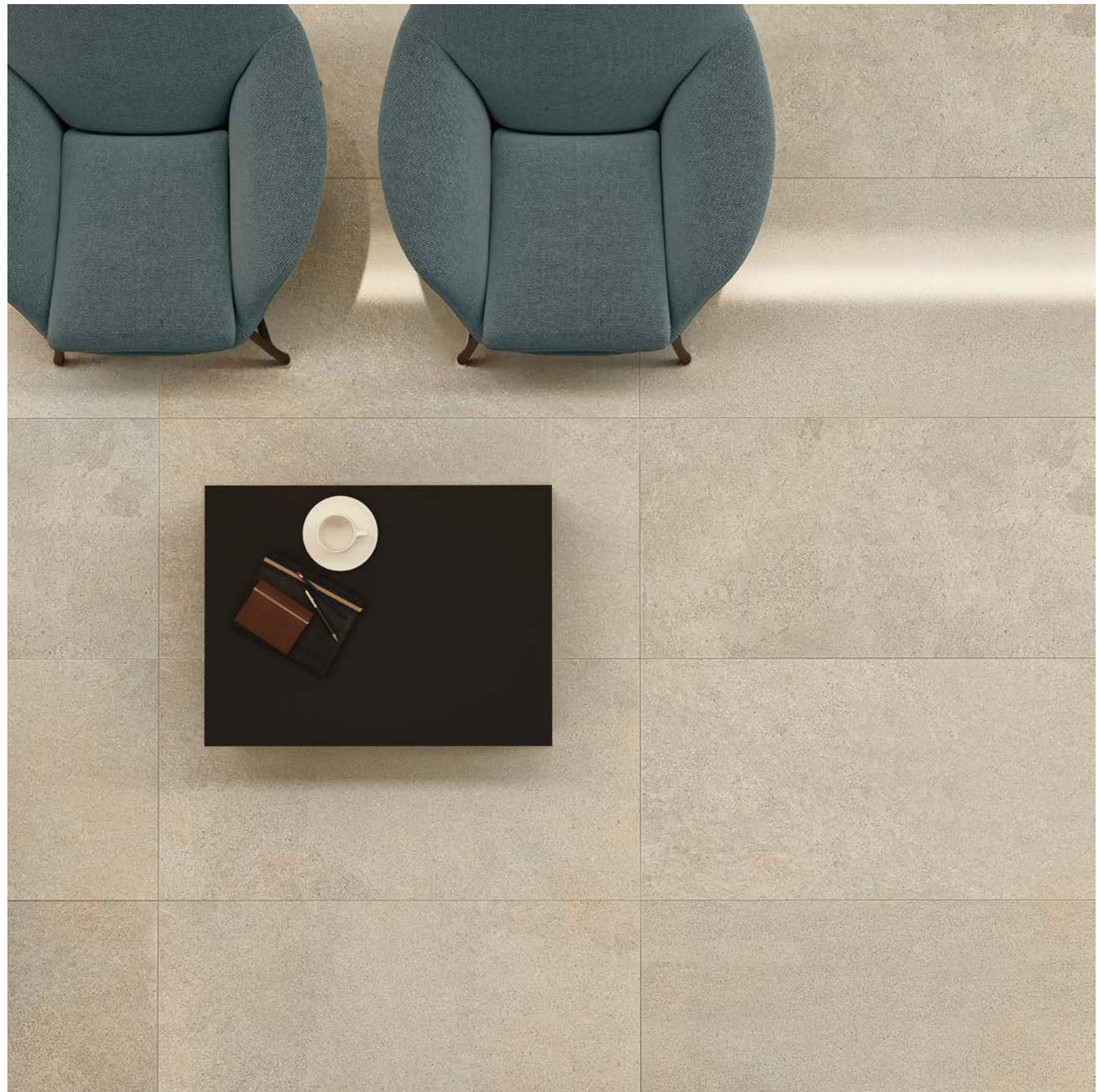
IVORY

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SUPERFICI DALLE TINTE CALDE
ED AVVOLGENTI DISEGNANO
ARCHITETTURE PER NUOVE
ESPERIENZE SENSORIALI.

*Surfaces with warm and enveloping
colors design architectures for
new sensory experiences.*









CREAM

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APPEAL CONTEMPORANEO,
DESIGN EVOLUTO, LINEE ESSENZIALI
PER SPAZI EQUILIBRATI
E CONTEMPORANEI.

*Contemporary appeal,
advanced design, essential lines
for balanced and modern spaces.*





WHITE

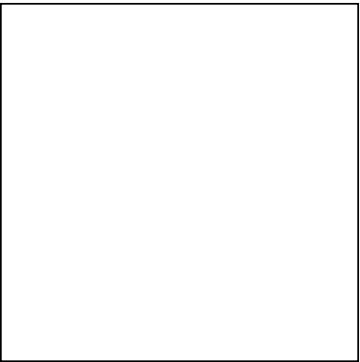
IVORY

PEARL

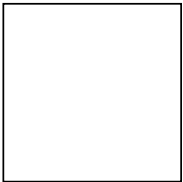
GREY

CREAM

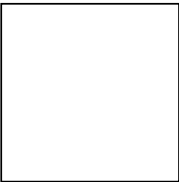
FEEL



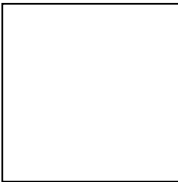
120X120 (48"X48") RET
1FT1 WHITE
1FT3 PEARL



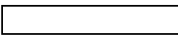
60X60 (24"X24") RET
7N44 WHITE
7N45 IVORY
7N46 PEARL
7N47 GREY
7N48 CREAM



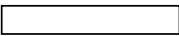
60X60 (24"X24") LUX RET ●
6Y37 WHITE
6Y38 IVORY
6Y39 PEARL
6Y36 GREY
6Y35 CREAM



60X60 (24"X24") RET ANTISLIP
7TN5 WHITE
7TN4 IVORY
7TN3 PEARL
7TN2 GREY
7TN1 CREAM



10X60 (4"X24") ⊕
5AT8 WHITE
5AT9 IVORY
5AU1 PEARL
5AU2 GREY
5AU3 CREAM



10X60 LUX (4"X24") ⊕ ●
5AU4 WHITE
5AU5 IVORY
5AU6 PEARL
5AU7 GREY
5AU8 CREAM



60X120 (24"X48") RET
4L99 WHITE
4L98 IVORY
4L97 PEARL
4L96 GREY
4L95 CREAM



30X60 (12"X24") RET
6FV1 WHITE
6FV2 IVORY
6FV3 PEARL
6FV4 GREY
6FV5 CREAM



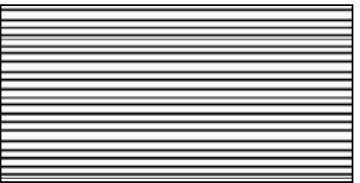
30X60 (12"X24") LUX RET ●
6AO1 WHITE
6AO2 IVORY
6AO3 PEARL
6AO4 GREY
6AO5 CREAM



30X60 (12"X24") RET ANTISLIP
6PG1 WHITE
6PG2 IVORY
6PG3 PEARL
6PG4 GREY
6PG5 CREAM



10X30 (4"X12") ⊕
2VC1 WHITE
2VC2 IVORY
2VC3 PEARL
2VC4 GREY
2VC5 CREAM



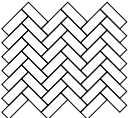
STRIPES 60X120 (24"X48") RET
4L94 WHITE
4L93 IVORY
4L92 PEARL
4L91 GREY
4L90 CREAM



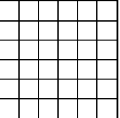
STRIPES 30X60 (12"X24") RET
6FV6 WHITE
6FV7 IVORY
6FV8 PEARL
6FV9 GREY
6FZ1 CREAM



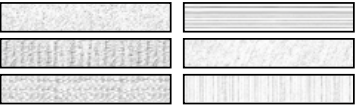
WAVES 30X60 (12"X24") RET
6FK1 WHITE
6FK2 IVORY
6FK3 PEARL
6FK4 GREY
6FK5 CREAM



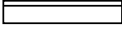
MOSAICO SPINA 2,3X6,5 (1"X2 1/2") ○
FOGLIO 30X30
N7V1 WHITE
N7V2 IVORY
N7V3 PEARL
N7V4 GREY
N7V5 CREAM



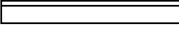
MOSAICO 5X5 (2"X2") ○
FOGLIO 30X30
N3S4 WHITE
N3S5 IVORY
N3S6 PEARL
N3S7 GREY
N3S8 CREAM



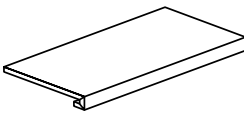
DEC. BLEND 10X60 (4"X24") ⊕
5AU9 WHITE
5AV1 IVORY
5AV2 PEARL
5AV3 GREY
5AV4 CREAM



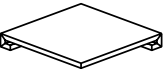
BATTISCOPA 7X30 (3"X12")
6O11 WHITE
6O12 IVORY
6O13 PEARL
6O14 GREY
6O15 CREAM



BATTISCOPA 7X60 (3"X24")
5B98 WHITE
5B99 IVORY
5B94 PEARL
5B95 GREY
5B90 CREAM



GRADINO 30X60 (12"X24") ① *
8E99 WHITE
8E98 IVORY
8E97 PEARL
8E96 GREY
8E95 CREAM



ANG. GRADINO 30X30 (12"X12") ① *
3QH1 WHITE
3QH2 IVORY
3QH3 PEARL
3QH4 GREY
3QH5 CREAM

INFORMAZIONI GENERALI GENERAL INFORMATION

- Prodotto in porcellanato smaltato con impasti colorati. Superfici naturali. Bordi rettificati.
Coloured body glazed porcelain tiles and rectified edges. Natural surfaces. Rectified edges.
- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.
All sizes are nominal. The conversions into inches are approximate and rounded off.
- Le confezioni contengono il prodotto con diverse sfumature di tono, venature e strutture con direzionalità. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l'una all'altra.
The boxes contain the item with different shade variegations, veins and structures with direction. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.
For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire lenght.
- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.
Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.
We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.
- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.
The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.
- **Articoli LUX, SATIN E LAPPATI:** le lavorazioni di lucidatura, levigatura, satinatura e lappatura, effettuate allo scopo di valorizzare l'aspetto estetico dei prodotti, mettono in evidenza la lucentezza della superficie, l'eterogeneità della materia e le porosità della stessa: queste caratteristiche sono tipiche e presenti tanto nelle pietre naturali quanto nel gres porcellanato. Consigliamo pertanto l'utilizzo di tutte le precauzioni (zerbini/tappeti per la pulizia delle scarpe, pulizia in fase di posa e pulizia successiva ordinaria con prodotti Ph neutro, ecc...) al fine di salvaguardare il più possibile la lucentezza e ridurre eventuali graffi e/o macchie della superficie dei prodotti. Sconsigliamo l'utilizzo dei suddetti prodotti in aree a medio ed alto traffico.
Items LUX, SATIN and SEMIPOLISHED: The polishing, honing, and semipolishing processes, carried out to enhance the aesthetical aspect of the products, highlight the brightness of the surface, the heterogeneity and the porosity of the matter: these characteristics are typical and present both in natural stones and in porcelain gres. We therefore recommend the use of all precautions (doormats / carpets for cleaning shoes, cleaning during laying and ordinary cleaning with neutral Ph products, etc....) in order to safeguard as much as possible the shine and reduce as much as possible eventual scratches and / or stains of the surface of the products. We advise against the use of the aforementioned products in medium and high traffic areas.

SIMBOLOGIA SIMBOLOGY

- RET

Rettificato
Rectified

Prodotto su rete
Item on net

Prodotto tagliato
Cut item

Formato a richiesta
Format on request
- Piastrella con torelo incollato (solo su richiesta). Per uso esterno è necessario adottare tutte le misure per una posa a regola d'arte secondo usi e norme in vigore.

Tile with glued torelo (on request only). For external use it's necessary to adopt all precautions for a perfect tile according to usage and regulations in force.

CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS

Superficie naturale e Lux <i>Natural and polished surface</i>											Superficie naturale <i>Natural surface</i>		ANTISLIP			
Spessore	Durezza della superficie		Assorbimento d'acqua	Carico di rottura	PEI Resistenza all'abrasione superficiale	Resistenza agli sbalzi termici	Resistenza al cavillo	Cessione Piombo Cadmio	Conducibilità Termica	Resistenza al gelo	Coefficiente dinamico di frizione	Resistenza chimica	Resistenza allo scivolamento	Resistenza allo scivolamento		
Thickness	Hardness of the syrface		Water absorption	Modulus of rupture	Resistance to surface abrasion	Resistance to thermal shock	Crazing resistance	Emission Lead Cadmium	Electrical Conductivity	Frost resistance	Dynamic coefficient of friction	Chemical resistance	Slip resistance	Slip resistance		
	E.N. 101		ISO 10545-3	ISO 10545-4	ISO 10545-7	ISO 10545-9	ISO 10545-11	ISO 10545-15	UNI E.N. 1745	ISO 10545-12	ANSI A.137	ISO 10545-13	DIN 51130	DIN 51130		
								Pb / Cd	CT							
10 mm	NAT	LUX	< 0,5 % Bla	43 N/mm2	Naturale <i>Natural</i>	Lux <i>Lux</i>	Garantita <i>Guaranteed</i>	Garantita <i>Guaranteed</i>	Pb < 0,1 Cd < 0,01	0,675 < CT < 0,715 W/mk	Garantita <i>Guaranteed</i>	NAT	LUX	GA (V) GLA (V) GHA (V)	R10 A+B	R11 A+B+C
	-	4			5	-						> 0,42	-			



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